

L. van Beethoven: Sinfonia n. 5 in do minore op. 67 – III movimento

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

sf

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

f

74

L.van Beethoven: Sinfonia n. 9 in re minore op. 125 – IV movimento

49 *cresc.* *f* *p* *pizz.*

53 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

*Presto*  $\text{♩} = 98$  *Legni* *f*

11 *dim.* *p* *Fag.*

12 *Fag.* *f*

*Allegro ma non troppo*  $\text{♩} = 98$  *div.* *pp* *pp*

8 *Tempo I* *unis.* *f* *ritard.* *dim.*

5 *poco Adagio* *Vivace* *Va. pizz.*

6 *Tempo I* *Vc., Cb., arco* *Adagio cantabile*

5 *Tempo I Allegro* *p* *cresc.* *dim.* *Fag. I*

5 *Fag. I* *Allegro assai*  $\text{♩} = 80$  *Fag. I* *Tempo I Allegro*

1 *Fag.*

Igor Stravinsky, Suite dal Pulcinella

7. Satz

Vivo ♩ = 132-138 1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

# Sinfonie Nr. 40

g-Moll / G minor

## 1. Satz

Molto allegro [♩ = 96-100]

Wolfgang Amadeus Mozart

KV 550

This page contains the musical score for the first movement of Mozart's Symphony No. 40 in G minor, measures 114 through 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 114, 118, 122, 126, 130, 134, 192, 196, 201, 206, and 211 are indicated at the start of their respective lines. A double bar line with repeat slashes is used in measure 134. The score concludes with a final cadence in measure 211.

G. Mahler

Sinfonia n. 1

### III. Satz

Feierlich und gemessen, ohne zu schleppen

1 (Pauken) Solo

*pp* *p* mit Dämpfer

8

Dämpfer ab

The image shows a musical score for the third movement of Mahler's Symphony No. 1. It consists of two staves of music. The top staff begins with a drum solo, marked with a '1' and '(Pauken) Solo'. The music is in 4/4 time and features a series of eighth notes with slurs. The dynamic markings are *pp* and *p* mit Dämpfer. The bottom staff continues the melodic line with slurs and a dynamic marking of *p*. It ends with a measure marked '8' and 'Dämpfer ab', indicating the end of the drum solo.