

2. Satz

Scheherazade

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo

5

11

17

23

dolce espress. capriccioso. quasi recitando

rit. assai

[Fortsetzung
nächste Seite]

24

Moderato, recitando, lento

poco rit.

322

I. Solo

lunga

P stringendo e cresc.

323

a tempo

lento

lunga

dim. p

P stringendo e cresc.

poco rit.

a tempo

lento

lunga

dim. p

stringendo e cresc.

rit. molto e dim.

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino

Gaetano Donizetti

Larghetto

The musical score consists of four staves of music in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket over measures 1-3, marked with a 'p' (piano) dynamic. The second staff includes a measure marking '5' at the beginning, a 'cresc.' (crescendo) instruction, and a 'sostenuto' instruction. The third staff has measure markings '9' and '17', and a 'cresc.' instruction. The fourth staff starts with a measure marking '20'. The piece concludes with a double bar line.

Sinfonie Nr. 5

e-Moll/E minor

1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky
op. 64

3 41 I.
pp

43

320
pp

326
p

I. II.
487
ff *p*

492
cresc.

497
f cresc.

502
fff

507 523 I.
p

527
pp *pp* *pp*

535
ppp *ppp*

I. Stravinskij, L'uccello di fuoco - Lullaby

Andante (♩ = 60)

Ballettsuite (1945)

Igor Stravinsky

150 *i. solo*
p cant., espressivo

155 *p espress., cant.*

156

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Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II.

p

10

pp *p*

18

73

f *dim.*

75 *calando* *Tempo I.* 93

pp *pp* *cre - - - scen - - - do* *p*